Plaisir d'Amour
(Joy of Love Concert)

February 11, 2009
7:30 PM
Plaisir d’Amour
Program

Spring Festival Overture       Li Huan Zhi  (1919-2000)
Pastoral                     Sha Hankun  (b. 1927)
Salut d’Amour, Op. 12        Edward Elgar  (1857-1934)

Glen Kwok, violin; Jacklyn Chan, piano

Welcome                               Billy Catchings

Indianapolis Opera Ensemble
“Deh, tu, bell’anima” from I Capuleti e i Montecchi       Vincenzo Bellini  (1801-1835)
Emily Fons, mezzo-soprano; Ingrid Keller, piano

“La ci darem la mano” from Don Giovanni                        Wolfgang A. Mozart  (1756-1791)
Emily Fons, mezzo-soprano; Chad Reagan, baritone; Ingrid Keller, piano

“Decidi il mio destin…E allor perché from I pagliacci           Ruggero Leoncavallo  (1857-1919)
Chad Reagan, baritone; Ingrid Keller, piano

“Come to Me, Bend to Me” from Brigadoon                        Frederick Loewe  (1901-1988)
Matthew Dingels, tenor; Ingrid Keller, piano

University of Indianapolis Faculty
Songs of Love
Morgen!                           Richard Strauss  (1864-1949)
L’amerò, sarò costante           Wolfgang A. Mozart  (1756-1791)
Chanson d’Amour
Amy Beach  (1867-1944)

Kathleen Hacker, soprano; Glen Kwok, violin; Jacklyn Chan, piano

Indianapolis Opera Ensemble
Korean Songs
“Singing about the Cosmos”                        Ki Soon Lee
“In the Cloud of Flowers”                          Doo Jin Park  (1916-1998)

Joanne Um, soprano; Ingrid Keller, piano

University of Indianapolis Faculty
Mountain Song                           Ma Sicong  (1912 to 1987)
Summer Night                           Yang Shanyue  (b. 1927)
Joy of Spring                           Mao Yuan  (b. 1926)

Glen Kwok, violin; Jacklyn Chan, Piano

The Painting                                   Au Ho-nien

Closing                                         Phylis Lan Lin
                                               Billy Catchings
**Master Au Ho-nien** is widely recognized today as a leading contemporary artist in Chinese Painting. His paintings have been collected by numerous museums around the world, including the British Museum, the San Diego Museum, the Asian Art Museum of San Francisco, the Hong Kong Heritage Museum, the Taiwan Museum of Art, Musee Cernuschi, and the National China Museum. He promotes the aesthetic traditions of Chinese culture through his numerous exhibitions and educational presentations. He has received the Global Overseas Chinese Culture Award, Golden Goblet Award of Chinese Art from the Chinese Art Association, and International Communication Service Award from the Government Information Office in Taiwan, and participated with honors in the French National Society of Fine Arts Biennial Exhibition at the Grand Palais Museum of Paris.

**Dr. Billy Catchings** is Associate Professor and Chair of the Department of Communication at the University of Indianapolis, holding the baccalaureate degree from Texas Wesleyan University, masters degrees from Southern Methodist University, the University of North Texas and a Ph.D. from the University of Arizona. He has an extensive background in performance, both in music and theatre arts. He serves as a public school teacher of music, speech, and theatre in Texas and worked for several years directing music and arts ministries for United Methodist churches. At McMurry College and the University of Indianapolis, he directed the speech communication forensics programs, coaching students to award winning performances at speech tournaments and interpretation festivals. He has scripted and directed a number of chamber and readers theatre productions and continues to perform as a reader and narrator in local productions. He sings in the choir and has been a member at All Saints Episcopal Church for nearly a decade.

A native of Hong Kong, **Jacklyn Chan** earned her Bachelor of Music Degree from the University of Indianapolis and Master of Music Degree in piano performance from Butler University. Ms. Chan performs regularly in the Faculty Artist Series at UIIndy and has performed concerts in Hawaii, Greece, and Hong Kong. Ms. Chan specializes in applying Dalcroze Eurhythmics concepts in teaching music and recently was invited to give lectures and workshops by the Indiana Piano Teachers Association and Shanghai Normal University in China. She received Dalcroze training from the Juilliard School of Music and Carnegie Mellon University. Ms. Chan currently serves as full-time piano faculty at UIIndy where she is Associate Director of the Community Music Center and Director of Summer Piano Camp II.

**Matthew Dingels**, tenor, is from the Washington, D.C. area. He received two Bachelor of Music degrees, one in vocal performance and the other in music education, from Baldwin-Wallace College, and a Master of Music degree from Peabody Conservatory. Stage credits include Tamino in *The Magic Flute*, Alfred in *Die Fledermaus*, Ferrando in *Cosi fan tutte*, and Frederic in *The Pirates of Penzance*. Mr. Dingels was a studio artist at Opera North, where he performed Snout in *A Midsummer Night’s Dream*. He was also a resident artist at Tri-Cities Opera, where he covered the roles of Don Ottavio in *Don Giovanni* and Count Almaviva in *Il barbiere di Siviglia*. He made his IO debut as Ruiz in *Il trovatore* and will cover the role of Frederic in IO’s spring production of *The Pirates of Penzance*.

**Emily Fons**, mezzo-soprano, is a native of Milwaukee, Wisconsin. She earned a B.A. from Luther College and a Master of Music degree from Southern Illinois University. She has performed with the Masterworks Festival singing Vitellia in *La clemenza di Tito*, and the Southern Illinois Summer Festival as Giannetta in *The Elixir of Love*. Her roles include Angelica in *Suor Angelica* and Hansel in *Hansel and Gretel*. Last summer, as an apprentice at the Santa Fe Opera, she covered the role of Meg Page in *Falstaff*. Ms. Fons made her IO debut as the Sandman in *Hansel and Gretel*, and will sing Kate in IO’s spring production of *The Pirates of Penzance*. She returns to Santa Fe as an apprentice in 2009, where she will perform the role of Flora in *La Traviata*.

**Dr. Kathleen Hacker**, soprano, has been featured at the Marlboro, Aspen, and Bard music festivals and has performed with the opera companies of Indianapolis, Memphis, and Indiana University. She made her New York debut as soloist with the American Symphony Orchestra at Alice Tully Hall in 1994 and has also appeared as soloist with the orchestras of Indianapolis, Pittsburgh, Baltimore, and Detroit. Acclaimed for her performances of the chamber repertoire, she has been featured with the Ronen Chamber Ensemble at the Circle Theatre Wood Room and has performed frequently at the Indianapolis Museum of Art and the Music at Trinity Series. Kathleen Hacker holds degrees from the Eastman School of Music, where she studied with the late Jan DeGaetani, and completed doctoral studies at Indiana University. She is currently Associate Professor and Chair of the Music Department at the University of Indianapolis.

**Ingrid Keller**, coach/accompanist, is a native of Boston, Massachusetts. She began her piano studies at the early age of three. Her love of classical music was cultivated by her mother’s Viennese background and her frequent travels to Europe. She received her Bachelor of Music degree, magna cum laude, from Northwestern University. While there, she was nominated by the faculty as one of their most outstanding pianists to participate in the 2002 Thaviu-Isaac Competition, which she won. Ms. Keller earned a Master of Music degree and a Performer Diploma, both with high distinction, at Indiana University under the tutelage of Menahem Pressler.

**Joanne Um**, soprano, is from San Francisco, California. She received a B.A. from the University of Southern California and a Master of Music degree from the San Francisco Conservatory of Music. Roles performed include Frasquita in *Carmen*, Papagena in *Die Zauberflöte*, and Zerlina in *Don Giovanni*. A recipient of numerous grants and scholarships, Ms. Um recently won first prize at the Sigma Alpha Iota Vocal Competition and is traveling to Korea in Fall 2008 to compete in a Korean Christian song festival. She made her IO debut this season as the Dew Fairy in *Hansel and Gretel*, and will perform the role of Edith in IO’s spring production of *The Pirates of Penzance*.

**Chad Reagan**, baritone, hails from Denver, Colorado. He received a bachelor’s degree in voice at the University of Northern Colorado and a Master of Music degree in vocal performance at the University of Denver. While there, he performed the roles of Marcello in *La bohème* and Dulcamara in *L’elisir d’amore*. He has also sung the Count in Cimarosa’s *Il matrimonio segreto*. This past summer he made his professional debut as Marcello in the Grandview Opera production in *La bohème*. In the fall, he was invited to cover the roles of Reverend Hale, Thomas Putnam and Francis Nurse with Dicapo Opera Theatre’s award-winning production of Robert Ward’s *The Crucible* in Szeged, Hungary, as part of Mezzo Television’s first-ever opera competition. Mr. Reagan makes his IO debut as Samuel in the company’s Spring 2009 production of *The Pirates of Penzance*.

**Gene Kwok**, violinist, is the Executive Director of the International Violin Competition of Indianapolis. Prior to moving to Indianapolis, Mr. Kwok was Director of the D’Angelo School of Music at Mercyhurst College in Erie, Pennsylvania. Mr. Kwok serves as President of the Indianapolis Consortium of Arts Administrators and is also a Vice President of the World Federation of International Music Competitions, based in Geneva. Mr. Kwok has performed extensively throughout the United States and Canada, including performances at the Kennedy Center in Washington, D.C. Mr. Kwok received his Bachelor and Master of Music degrees from Indiana University, where he studied with Henryk Kowalski and Josef Gingold. He continues to remain active as a violinist outside of his administrative duties by playing chamber music and performing as a substitute violinist with the Indianapolis Symphony Orchestra. He also is an adjunct faculty member at the University of Indianapolis.
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